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You should view a paint chip before specifying these colors on a remodeling or construction job.**

PAINT SCHEMES & COLOR SAMPLES

As prepared by Carol Hearne, Salmon-Challis National Forest Heritage Program in
"Excerpts from The 1946 Revision of the Building Construction Handbook
for the Intermountain Region"
November 2000

According to the 1946 revision of the R4 Building Construction Handbook, "The color scheme which will prevail for exteriors for Region 4 structures will be controlled by the predominant cover type in the immediate vicinity or, as will sometimes be the case, by exposed rock or earth, or by surrounding buildings or other conditions. . . . The color scheme selected will be used on the exterior of all improvements at the site, including posts, flag pole, fences, and recreational equipment, provided they are to be stained or painted at all. Use only one body color, one trim color, and one roof color for all buildings located within a compound." The R4 color schemes and their appropriate settings are:

| | |
|----------------|---|
| Color Scheme 1 | Conifers; Log buildings in all cover types except when color scheme #5 applies |
| Color Scheme 2 | Aspen, Maple, Cottonwood |
| Color Scheme 3 | Sage, Open Prairie or Grass, Willow, Oak, Large Brush and Birch |
| Color Scheme 4 | In towns generally (Except buildings located in a setting or close to a background preponderantly conifers.) |
| Color Scheme 5 | Special color schemes designed by the Regional Office to deal with unique cover types, or with buildings or compounds that present particular challenges. |

As Carol Hearne notes in "Excerpts from The 1946 Revision of the Building Construction Handbook for the Intermountain Region": "The main objective of this excerpt is to provide Forest Service personnel with good representative color samples that are comparable to original colors selected for ca. 1930s-1940s buildings. The color samples should provide a hardware store with enough information to mix matching colors. Brand names, paint color names and the manufacturer's numbers of each color sample are included in this workbook to provide the user with some guidance regarding interior and exterior color selections for historic Forest Service buildings. They are not meant to dictate what brand of paint to buy."

Information on the color schemes and names of color samples are provided on the following pages.

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EXTERIOR COLORS

| COLOR SCHEME 1 Conifer | | |
|--|--|--|
| LOG, LOG SIDING OR SHAKE- COVERED BUILDINGS | Paint Color | Color Sample |
| Body | Light Brown Stain | Behr Plus10 semi-transparent stain, Curry, #382 |
| | Medium Brown Stain | Behr Plus10 semi-transparent stain, Redwood Naturaltone, #534 |
| Trim | Medium Brown Stain | Behr Plus10 semi-transparent stain, Redwood Naturaltone, #534 |
| | Red Stone Paint | Behr Plus10 solid stain, Redwood Naturaltone, #534 (Mix paint to match) |
| Roof | Roof Green Stain | Behr Premium Plus Interior/Exterior paint, Pine Branch #5C5-3 (Mix semi-transparent stain to match this color) |
| | Medium Brown Stain (use only with Light Brown body) | Behr Plus10 semi-transparent stain, Redwood Naturaltone, #534 |
| | | |
| FRAME BUILDINGS | All cases to be brought to the attention of an RO where a color scheme will be worked out. | |
| | | |
| COLOR SCHEME 2 Aspen, Maple Cottonwood | | |
| SHAKE-COVERED BUILDINGS | Paint Color | Color Sample |
| Body | Gray Stain | Behr Plus10 semi-transparent stain, Drift Gray #317 |
| Trim | White Exterior Paint | Behr Premium Plus satin exterior paint, Glacier Ultra-Pure white, #5050 |
| Roof | Roof Green Stain (Use only when roofs in particular group were originally stained green) | Behr Premium Plus Interior/Exterior paint, Pine Branch #5C5-3 (Mix semi-transparent stain to match this color) |
| | Driftwood Stain | Behr Plus10 semi-transparent stain, Sand Beige, #324 |
| | | |
| FRAME BUILDINGS | Paint Color | Color Sample |
| Body | Light Gray Paint | K-Mart Martha Stewart Interior paint, Clay #G02 (Mix an exterior paint to match this color) |

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| | | |
|---|--|--|
| | Trim White Exterior Paint | Behr Premium Plus satin exterior paint, Glacier Ultra-Pure white, #5050 |
| | Roof Roof Green Stain (Use only when roofs in particular group were originally stained green) | Behr Premium Plus Interior/Exterior paint, Pine Branch #5C5-3 (Mix semi-transparent stain to match this color) |
| COLOR SCHEME 3 Sage, Open Prairie Or Grass, Willow, Oak, Large Brush & Birch | | |
| SHAKE-COVERED BUILDINGS | Paint Color | Color Sample |
| | Body Silver Gray Stain | Behr Plus10 semi-transparent stain, Harbor Gray, #311 |
| | Trim White Exterior Paint | Behr Premium Plus satin exterior paint, Glacier Ultra-Pure white, #5050 |
| | Roof Driftwood Stain | Behr Plus10 semi-transparent stain, Sand Beige, #324 |
| FRAME BUILDINGS | | |
| | Body Sage Paint | K-Mart Martha Stewart interior paint, Fiddlehead, D-12 (Mix exterior paint to match this color) |
| | Trim White Exterior Paint | Behr Premium Plus satin exterior paint, Glacier Ultra-Pure white, #5050 |
| | Roof Roof Green Stain (Use only when roofs in particular group were originally stained green) | Behr Premium Plus Interior/Exterior paint, Pine Branch #5C5-3 (Mix semi-transparent stain to match this color) |
| COLOR SCHEME 4 In Towns Generally | | |
| FRAME BUILDINGS | Paint Color | Color Sample |
| | Body White Exterior Paint | Behr Premium Plus satin exterior paint, Glacier Ultra-Pure white, #5050 |
| | Trim Nile Green Paint (suggested for window sashes only; can be used in limited amount on doors and shutters) | Glidden interior paint, Summer Picnic #50GY 44/248 (Mix exterior paint to match this color) |
| | White Exterior Paint | Behr Premium Plus satin exterior paint, Glacier Ultra-Pure white, #5050 |
| | Roof Roof Green Stain | Behr Premium Plus Interior/Exterior paint, Pine Branch #5C5-3 (Mix semi-transparent stain to match this color) |

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INTERIOR COLORS

| | Paint Color | Color Sample |
|--|---|--|
| Walls | Light Green | K-Mart Martha Stewart interior paint, Japanese Bottle Gourd #D08 |
| | Light Tan or Buff | K-Mart Martha Stewart interior paint, Acorn Squash #E04 |
| | Cream | Glidden interior paint, Cornsilk #40YY 77/242 |
| | Colonial Ivory | Behr Premium Plus interior paint, Mesquite Chip, #2B14-2 |
| Woodwork If well selected, may be natural, covered with spar varnish, or it may be stained appropriately and varnished. Paint if colored or not well selected. | Pearl Grey | Behr Premium Plus interior paint, Gray Fox #3A41-4 |
| | Light Tan | K-Mart Martha Stewart interior paint, Acorn Squash #E04 |
| | Nile Green | Glidden interior paint, Summer Picnic #50GY 44/248 |
| | Sea Foam Green | Behr Premium Plus interior paint, Spring Maid #2A61-3 |
| | Old Ivory | Behr Premium Plus interior paint, Cornsilk #1B14-2 |
| | Colonial Ivory | Behr Premium Plus interior paint, Mesquite Chip #2B14-2 |
| | Orchid | Ralph Lauren interior paint, Kanema Pink #SA14C |
| | Gloss White | Behr Premium Plus gloss interior paint, Glacier Ultra-Pure White #5050 |
| Porch Floors | Dust | K-Mart Martha Stewart interior paint, Mesquite #F06 |
| | Light Pearl | Behr Premium Plus interior paint, Eaglebend #3A41-3 |
| | Natural finish is fine for new [c.1930s-40s] floors and is recommended for snow country. Depending on the quality of the wood, may also be varnished or waxed or covered with linoleum. | |

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INTERIOR COLOR SCHEMES

| Office, Living & Dining Rooms (where dining rooms are directly connect to living rooms, use same color scheme) | Walls | Ceilings | Woodwork | Floors |
|---|---|---|---|------------------------------------|
| Color Scheme 1 | Ivory | Ivory toned with white | Light Tan | Natural oil finish or Green Enamel |
| Color Scheme 2 | Ivory toned with white | Ivory toned with white | White | Dark Oak stain varnish |
| Color Scheme 3 | Colonial Ivory | Ivory toned with white | Choice of one: Seafoam Green, Light Tan, Old Ivory, White | Medium Oak stain varnish and wax |
| Color Scheme 4 | Light Tan blended with Ivory | Same as walls | Colonial Ivory or White | Medium Oak stain varnish and wax |
| Color Scheme 5 | Light Green two toned with White or Ivory | Same as walls, shade lighter | Choice of one: Seafoam Green, White, Colonial Ivory, Tan or cream, Light Grey | Medium Oak stain varnish and wax |
| Color Scheme 6 | Cream | Same as walls, shade lighter | Choice of one: Seafoam Green, Old Ivory, Light Tan, White | Medium Oak stain varnish and wax |
| Color Scheme 7 | Cream blended with Light Green, Tan and White | Same as walls, shade lighter or white | Choice of one: Seafoam Green, Old Ivory, White, Light Tan | Medium Oak stain varnish and wax |
| | | | | |
| Kitchens | Walls | Ceilings | Woodwork | Floors |
| Color Scheme 8 | Light Green | Buff and Ivory | Choice of one: White, Seafoam Green, Old Ivory, Colonial Ivory | Linoleum, Green, Brown, Cream |
| Color Scheme 9 | Ivory | Use Ivory toned down with white or use next lighter shade | Choice of one: Seafoam Green, White, Nile Green | Linoleum to harmonize |
| Color Scheme 10 | Cream | Cream | Choice of Seafoam Green, White, Light Tan, Nile Green | Linoleum to harmonize |
| Color Scheme 11 | Buff | Buff | Choice of one: Ivory, Nile Green, White | Linoleum to harmonize |

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|------------------------|--|--|--|--|------------------------------------|
| Color Scheme 12 | Light Green toned with white or Seafoam Green | | Same as walls | Nile Green | Linoleum to harmonize |
| Color Scheme 13 | Orchid | | Orchid | White | Linoleum to harmonize |
| | | | | | |
| Bedrooms | Walls | | Ceilings | Woodwork | Floors |
| Color Scheme 14 | Colonial Ivory blended with white | | Same as walls but toned lighter with white | Old Ivory or White | Medium Oak stain varnish and waxed |
| Color Scheme 15 | Light Green toned or blended with white to get a very pale green | | Cream | Choice of Colonial Ivory, White, Seafoam Green, Nile Green | Medium Oak stain varnish and waxed |
| Color Scheme 16 | Cream tone with orchid and white | | Same as walls | Choice of Colonial Ivory, White, Orchid | Medium Oak stain varnish and waxed |
| Color Scheme 17 | Light Tan toned with white and cream or blended | | Same as walls | Choice of Light Tan, Cream, White, Ivory | Medium Oak stain varnish and waxed |
| | | | | | |
| Bedrooms (cont) | Lower Walls | Upper Walls | Ceilings | Woodwork | Floors |
| Color Scheme 18 | Ivory or White | Light Green toned down with White or Ivory | Same as upper wall | Choice of Ivory, Seafoam Green, Nile Green, Gloss White | Linoleum to harmonize |
| Color Scheme 19 | Cream or Light Green | Ivory toned with Orchid | Same as upper wall | Choice of Orchid, ivory, Seafoam Green | Linoleum to harmonize |
| Color Scheme 20 | Cream | Cream | Cream | Choice of Light Tan, Nile Green, Pearl Gray, Old Ivory | Linoleum to harmonize |
| Color Scheme 21 | Ivory | Ivory toned with white | Same as upper wall | Choice of Orchid, Ivory, Seafoam Green, Nile Green, White | Linoleum to harmonize |
| Color Scheme 22 | Tan | Orchid | Cream | Ivory or Apricot | Linoleum to harmonize |
| Color Scheme 23 | White | Pale Ivory | Same as upper wall | Choice of Dark Green, Nile Green, or Black & White | Linoleum to harmonize |

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RECREATIONAL AND LOOKOUT STRUCTURES

| STRUCTURE | PAINT COLOR | COLOR SAMPLE |
|--------------------------|---|---|
| Toilets, Interior | Pearl Grey | Behr Premium Plus interior/exterior paint, Gray Fox #3A41-4 |
| Toilets, Exterior | Paint/stain to match other buildings | |
| Lookouts | White, or slightly off-white, with lower walls pale or medium green and a dark colored floor | |
| | Very light pale green or blue, with the lower walls a matching color of medium green or blue and a dark colored floor | |
| | Shutters, paint the same color as the ceiling of the cab | |