

Pike-San Isabel National Forests & Cimarron and Comanche National Grasslands
Salida Ranger District Artist in Residence Program - 2022 Artist Application

SECTION 1 - Administrative Information:

Name:

Address:

Phone:

Email:

Artistic Medium:

Website:

Recommendations: List two people who can speak to why you are an exceptional candidate for this residency. Please do not include written references.

Name:

Relationship:

Phone:

Email:

Name:

Relationship:

Phone:

Email:

I agree that to the following:

- a) I will donate an original piece of artwork resulting from this residency, framed & matted, or otherwise prepared for hanging/display*
- b) I will provide a high resolution, professional quality digital image of this completed artwork.*
- c) I will submit a summary of my community extension and projects/outreach associated with my residency.*
- d) I will complete my donated artwork and community extension by October 1st, 2022.*
- e) I am willing to sign over publishing and reproduction rights for my donated artwork to the US Government.*

Signature:

SECTION 2 - Statement of Purpose: We are seeking artists interested in promoting and celebrating the Salida Ranger District on the PSICC and creating another avenue to communicate the importance of public lands in this country and the ongoing work to maintain the resource. In 750 words or less, address the following:

-Today's Forest Service employees work on a variety of fronts to educate the public, monitor visitor trends, address invasive weeds, and responding to the global challenges of climate change. As an artist in residence, you may work on projects connected to any issues facing our public lands. *Why is a public lands residency appealing to you? How do you see potential for your artwork and community extension to create dialogue about the issues facing our public lands? Insert your typed essay below (up to 750 words):*

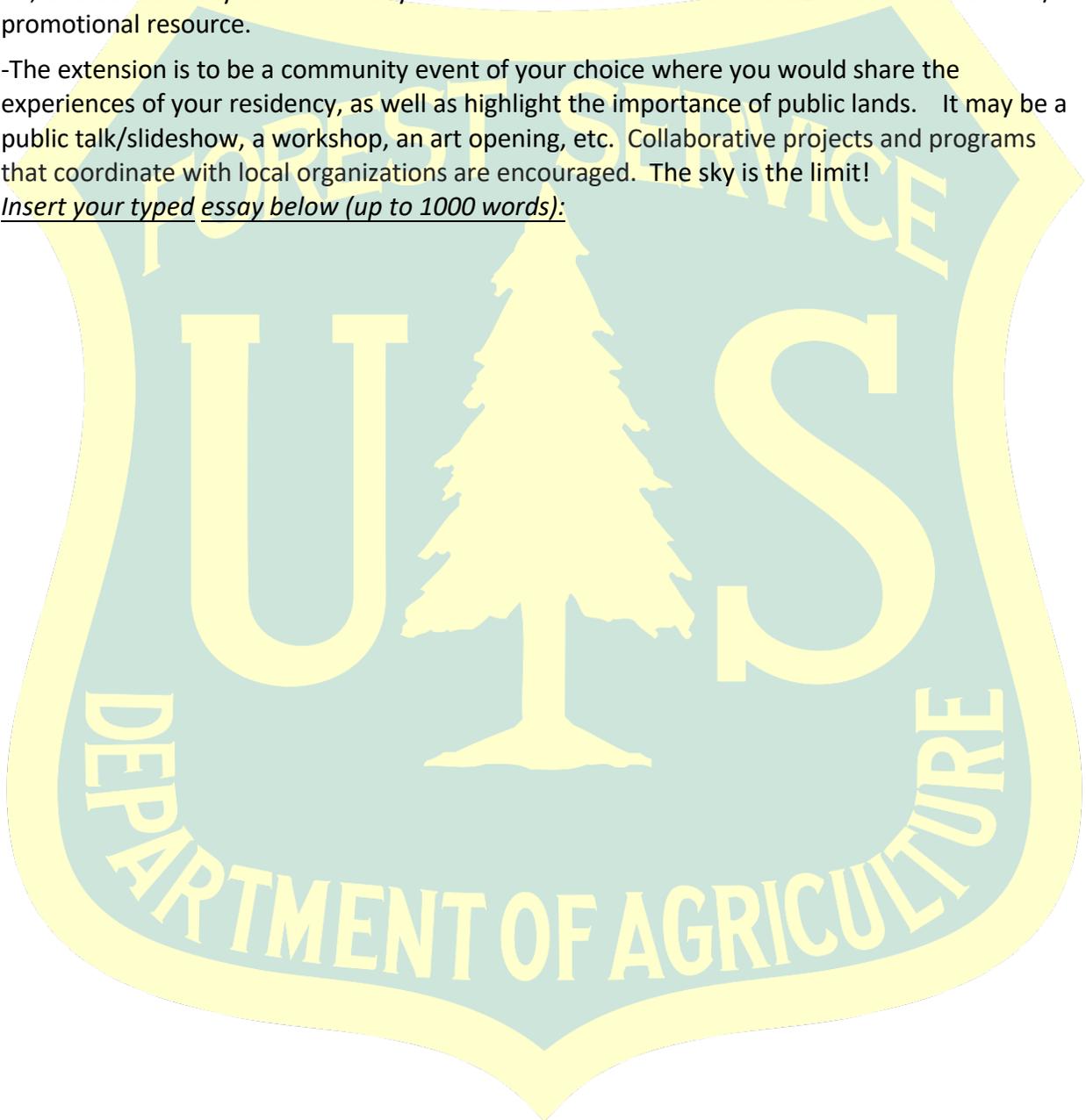


SECTION 3 - Artwork Donation and Extension Description: In 1000 words or less, please provide a detailed description of your donated project *and* community extension:

-Describe your idea/s for donated artwork with as many details as possible, from concept to medium to how it will be finished and viewed. Additionally, let us know if you're willing to work with the Forest Service to develop an educational/promotional concept they're working on, and describe any ideas on how your artwork donation could be utilized as an educational/promotional resource.

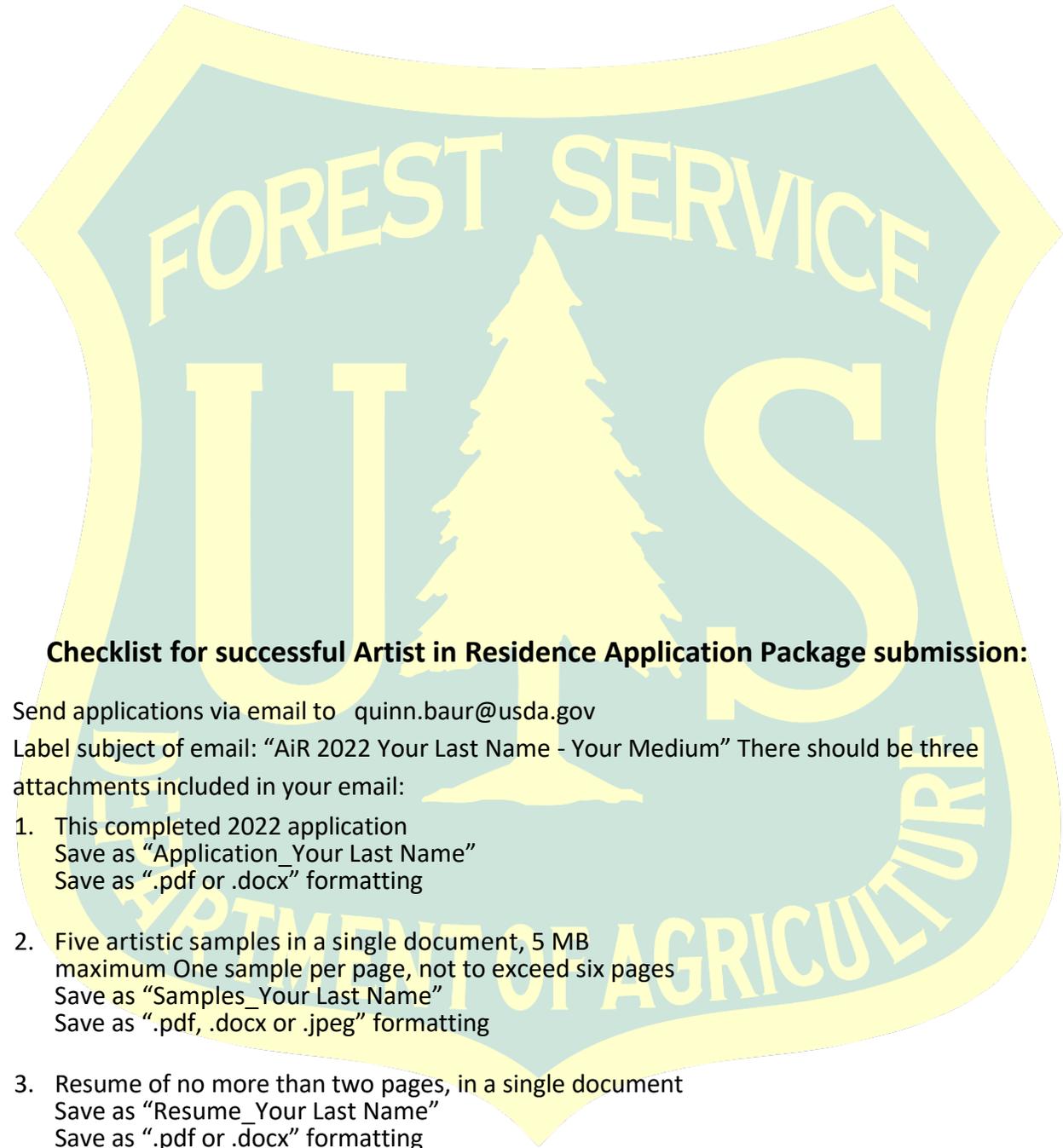
-The extension is to be a community event of your choice where you would share the experiences of your residency, as well as highlight the importance of public lands. It may be a public talk/slideshow, a workshop, an art opening, etc. Collaborative projects and programs that coordinate with local organizations are encouraged. The sky is the limit!

Insert your typed essay below (up to 1000 words):



SECTION 4 - Description of your experience traveling & camping in mountainous areas of Colorado (or elsewhere):

Insert your typed essay below (up to 500 words):



Checklist for successful Artist in Residence Application Package submission:

Send applications via email to quinn.baur@usda.gov

Label subject of email: "AiR 2022 Your Last Name - Your Medium" There should be three attachments included in your email:

1. This completed 2022 application
Save as "Application_Your Last Name"
Save as ".pdf or .docx" formatting
2. Five artistic samples in a single document, 5 MB maximum One sample per page, not to exceed six pages
Save as "Samples_Your Last Name"
Save as ".pdf, .docx or .jpeg" formatting
3. Resume of no more than two pages, in a single document
Save as "Resume_Your Last Name"
Save as ".pdf or .docx" formatting

Applications due by 11:59 PM Mountain time May 31, 2022
All applicants will be notified by email of final selections by mid-June.