

FLOW IN THE FOREST—ARTIST IN RESIDENCE PROGRAM

Art has inspired us to preserve our national public lands since the late 1800s, beginning with the National Park Service. Extending this heritage to our National Forests, the Salmon-Challis National Forest is putting out a call for artists to participate in an Artist in Residence program.

About the Artist in Residence Program

The program will connect artists with Forest Service employees to create a collaborative relationship, with the natural ecosystems, heritage and wilderness that are abundant on the Salmon-Challis National Forest. The central Idaho area is home to the largest contiguous wilderness area in the lower 48 states, the Frank Church River of No Return Wilderness as well as the Wild and Scenic Middle Fork and Main Salmon Rivers. The artists selected will have the opportunity to stay in remote cabins, such as Seafoam Guard Station (about 20 miles from Stanley) that sit on the edge of wilderness. The length of the residency will depend in part on the applicants and will run between 2-4 weeks, during late June through September. The artist will work 20 hours a week assisting Forest Service personnel, helping maintain the guard station, checking campgrounds, interacting with the public and maintaining trails. The artist will have enough time to work on their art. Program participants will create a piece of art that will be donated to the Salmon-Challis National Forest. They will also present their art to a local community, preferably near their residency. This program is partnering with the Challis Arts Council to benefit the local community by sharing the artist's experience in the Forest through art.

The selected artists will have the opportunity to decide on the location of stay during their residency. Most guard stations are accessible by a dirt road; however, they are many miles from the closest town and are relatively primitive, some have no electricity, and most do not have wifi/cell service. The artists will be offered opportunities to work in the field with Forest Service employees on a variety of projects to improve and maintain public lands.

The artist residents will sign a volunteer agreement with the US Forest Service. The artists are responsible for their own personal transportation to Idaho. Housing will be provided and possibly a stipend. Artists working with all types of medias are encouraged to apply. Applicants must be 18 years of age. We are looking forward to welcoming you to our local community and connecting us to our public lands through your creativity.

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How to Apply

Please complete the attached application form, attach a current professional artist resume or CV. Also, attach examples of your work, uploaded electronically during the online application process. **Submit applications to Audra:0) Serrian at audra.serrian@usda.gov by 11:59PM on May 1, 2025.**

For More Information

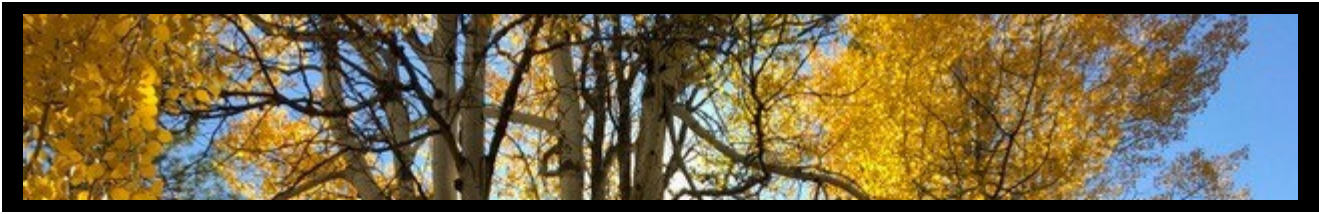
Please feel free to contact Audra:0) Serrian, SZ Recreation Technician, at the Challis-Yankee Fork Ranger Station at (208) 838-3315 or audra.serrian@usda.gov.



Watercolor by Flow in the Forest Artist Resident 2024 Maureen Kahn

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Salmon-Challis National Forest

2025 ARTIST APPLICATION

Application Information

Full name:

Last

First

M.I.

Date:

Address:

Street address

Apt/Unit #

Phone:

City

State

Zip Code

Email:

Date(s) available:

If applicable, list any professional social media links and/or websites

Have you ever volunteered for the US Forest Service?

Yes ☐

No ☐

If yes, when

Education

High School:

Address:

From:

To:

Did you graduate?

Yes ☐

No ☐

Diploma:

College:

Address:

From:

To:

Did you graduate?

Yes ☐

No ☐

Degree:

References

Please list two references who are familiar with your artwork and/or submit two letters of reference.

Full name:	_____	Relationship:	_____
Affiliation:	_____	Phone:	_____
Address:	_____	Email:	_____
Full name:	_____	Relationship:	_____
Affiliation:	_____	Phone:	_____
Address:	_____	Email:	_____

Essay Submission Questions

Please submit an essay answering the following:

- What is your connection to public lands and the outdoors? How are they important to you?
- How does nature and community inspire you in your creative process?
- What do you want/expect to gain from this stewardship opportunity with the Salmon-Challis National Forest? Include your vision of how you want to share your connection to the Salmon-Challis National Forest artistically.
- Share an experience of yours in the outdoors and how this time has shaped you. How has it benefited you and community?
- What are your ideas and plans to present your experience and art to the local community?

Please attach a current professional artist resume or CV. Include any links to professional websites and/or social media platforms.

Attach examples of your work, uploaded electronically during the online application process.

- Digital examples need to be in jpg format, sufficient size, and resolution. (Recommended: 300dpi, no smaller than 6" high by 8" wide). Label all images, with a title, caption, size and medium. Five (5) examples requested for visual artists.
- Written examples need to be in .doc, .docx or PDF files. (10-page limit, can be one 10 page document or multiple documents that are 10 pages altogether.)
- Composers submit a weblink to their work. Three (3) examples.

Applications must be submitted by 11:59PM MDT on May 1, 2025. Positions will be selected by May 31, 2025 Any questions or concerns, please contact Audra :0) Serrian at audra.serrian@usda.gov or (208) 838-3315.

Disclaimer and signature

I certify that my answers are true and complete to the best of my knowledge.

If this application leads to a residency, I understand that false or misleading information in my application or interview may result in my release.

I agree to turn over publishing and reproduction rights for my donated piece of artwork to the United States Government.

Signature: _____

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Date: _____

