



Question 1: Visual Impacts: What does it look like?

These questions are designed to get input that can be used to define the Inventory and Evaluation criteria. They speak to whether a place can or cannot be designated as a wilderness.

Consider the following: What makes an area look natural to you?

These questions pertain to Step 1: Inventory Criteria (Improvements) and Step 2: Evaluation Criteria (Apparent Naturalness)

What does wilderness <u>look like</u> to you?	What types of human impacts and developments may make the area <u>not</u> look like wilderness?
<p><i>Example: "Areas with lots of native wildlife and healthy vegetation look like wilderness to me."</i></p>	<p><i>Examples: "Windmills that I can see above the treeline from a mile away should not be in a wilderness."</i></p>

In order to have standing to object in the forest plan revision process, you must submit name and contact information to the Santa Fe National Forest along with your comments. If you would like to gain this standing, please provide the requested information below. Thank you.

Name: _____ Phone Number: _____

Address: _____ Email: _____

After the meeting, submit your recommendations by May 20, 2016:

- ▶ Email recommendations: santafeforestplan@fs.fed.us
- ▶ Mail or Hand Deliver: Santa Fe National Forest, 11 Forest Lane, Santa Fe, NM 87508





Question 2: Solitude or Primitive Recreation: What experiences and activities occur there?

These questions are designed to get input that can be used to define the Inventory and Evaluation criteria. They speak to whether a place can or cannot be designated as wilderness. *Consider the following:* What makes an area feel peaceful? What makes you feel like you are immersed in nature? **These questions pertain to Step 2: Evaluation Criteria (Outstanding Opportunities for Solitude or a Primitive and Unconfined Type of Recreation).**

What kinds of <u>experiences</u> (sounds, sights, feelings) and <u>activities</u> (types of recreation) do you associate with being <u>in</u> a wilderness?	What kinds of <u>experiences</u> (sounds, sights, feelings) and <u>activities</u> (types of recreation) do you associate <u>out</u> of a wilderness?
<p><i>Example: "I expect to hear no road noise in wilderness when I am hiking."</i></p>	<p><i>Example: "Areas with current mountain biking should not be wilderness."</i></p>

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Question 3: Unique Features: Is there anything special about the area?

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This question pertains to Step 2: Evaluation (Unique and Outstanding Qualities).

Are there specific places on the forest that are extremely unique in our Forest or the world (ecological, scientific, geological, beautiful, cultural), you think they should be wilderness? Why does being there make you feel special?

Example: "This area has the best waterfall in New Mexico."

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Question 4: Manageability: Can an area be managed as wilderness?

These questions are designed to get input that can be used to define the Inventory and Evaluation criteria. They speak to whether a place can or cannot be wilderness. *Consider the following: What uses are aligned with designation as a wilderness? What uses conflict greatly with the designation of an area as a wilderness?*

These questions pertain to Step 2: Evaluation Criteria (Manageability).

What current conditions (activities, shape, neighboring lands, laws, and existing uses) would make it <u>easy</u> for us to manage an area as wilderness?	What current conditions (activities, shape, neighboring lands, laws, and existing uses) would make it <u>challenging</u> for us to manage an area as wilderness?
<i>Example: "Areas that are already designated as roadless would make good wilderness areas."</i>	<i>Example: "An area with current projects that involve cutting trees would be challenging to manage as wilderness, since chain saws are often used for those types of projects."</i>

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