

You want to build a fire for the night. Where should you build it?

- a) In the fire grate.
- b) In the fire ring that someone made on the rocky point overlooking the lake.

If you chose

- a) Add a solid gray wedge—building the fire in the grate keeps the fire contained.
- b) Add a striped gray wedge—building a fire on the rocky point leaves a fire scar that damages any plants on the point and leaves a visual impact.

The shallow water near your campsite makes it difficult to fill your cooking pots. What should you do to access deeper water?

- a) Build a rock bridge with rocks from the shore so that you can access deeper water.
- b) Get in your canoe and paddle to a deeper spot.

If you chose

- a) Add a striped gray wedge—building a bridge and moving rocks impacts and damages the shoreline.
- b) Add a solid gray wedge—paddling to a deeper spot does not impact

As you and your sister are exploring the campsite you find a moss-covered boulder. What should you do to get a closer look at it?

- a) Look at it from the ground.
- b) Scramble on top of it.

If you chose

- a) Add a solid gray wedge—looking at it from the ground does not damage the boulder.
- b) Add a striped gray wedge—scrambling on top of it destroys the moss and can break apart the rock.

Two of the four canoes in your group are lagging behind. What should you do to let them know where you are going?

- a) Scratch an arrow into the rock showing your direction.
- b) Wait for them.

If you chose

- a) Add a striped gray wedge—scratching the rock damages the rock and leaves a mark.
- b) Add a solid gray wedge—waiting for the group ensures that the group is safe and stays together.

The portage landing is really rocky. What should you do with your canoe?

- a) Drag it up on shore.
- b) Unload it in the water.

If you chose

- a) Add a striped gray wedge—dragging the canoe over the rocks leaves paint or aluminum marks on the rocks.
- b) Add a solid gray wedge—unloading it in the water takes more time but does not leave canoe marks on the rocks.

You are trying to build a fire on a windy night. What should you do to block the wind?

- a) Gather rocks to make a wind break.
- b) Forgo a fire.

If you chose

- a) Add a striped gray wedge—gathering rocks near the fire covers them with soot.
- b) Add a solid gray wedge—forgoing a fire has no impact.

While paddling in your canoe, you see a cliff covered with orange lichens. What should you do to get a closer look at the cliff?

- a) Paddle to it and look at it from your canoe.
- b) Paddle to it and climb on it.

If you chose

- a) Add a solid gray wedge—looking at the cliff from your canoe leaves no trace.
- b) Add a striped gray wedge—climbing on the cliff damages the lichens which take hundreds of years to grow.

You pass a place where people have scratched or written their names on a rock wall. What should you do?

- a) Add your name to the list to be a part of history.
- b) Take a photograph of the rock wall.

If you chose

- a) Add a striped gray wedge—adding your name defaces and damages the rock wall.
- b) Add a solid gray wedge—taking a photograph has no impact.

At the end of a portage you arrive at an incredibly clear lake. You can see straight to the bottom, where you notice beautiful white rocks with black and pink flecks on them. What should you do with the rocks?

- a) Take a few of them home to show your friends.
- b) Take one of them home.
- c) Take none of them.

If you chose

- a) or b) Add a striped gray wedge—taking a rock changes the wilderness.
- c) Add a solid gray wedge—leaving the rock in its place has no impact.

An earlier visitor to your campsite built rock “chairs.” What should you do with the “chairs?”

- a) Build one more “chair” with rocks from the campsite.
- b) Sit on them.
- c) Take them apart and scatter the rocks.

If you chose

- a) Add a striped gray wedge—building chairs disturbs the soil and shoreline by removing rocks.
- b) Add a solid gray wedge—sitting on them has no impact on the site.
- c) Add a solid gray wedge and a bonus chip or flip over a striped gray wedge to reveal the solid colored side—taking them apart removes signs of human use and improves the site.



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Rock



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