



Dave Harrison

For more than a century, the Sierra landscape has beckoned artists to capture its beauty. The Stanislaus National Forest is a multifaceted gem in the heart of the Sierra Nevada. Glistening lakes, majestic waterfalls and roaring rivers whisper secrets of tranquility and rage. Tall dark evergreens pierce the lapis sky, while aspens turn pale shades of amber. The evening sky is torched ablaze at sunset then melts into inky black spattered with countless stars. Osprey and bald eagles majestically fly overhead. How can any human capture this beauty?

Such is the quest of the artist! Come see the forest as only an artist can. You have the opportunity to create unique lasting expressions of your experiences living in the Stanislaus National Forest.



Stanislaus National Forest

in partnership with 3 Forests Interpretive Association



Artist in the Woods Program

With the goal of creating a sense of stewardship for the beauty of the natural and cultural resources of the Stanislaus National Forest, the *Stanislaus National Forest Artist in the Woods Program* provides professional artists of all media an opportunity to receive creative inspiration from the Sierra landscape, while pursuing their artistic discipline. Artists who are selected will stay in an historic cabin on the Summit Ranger District for two weeks in September or October. (See application for specific dates.) A stipend will be provided to the artist from 3 Forests Interpretive Association for meals, a portion of travel, and a small portion of supplies.

In return, participating artists are asked to donate an original piece of artwork (in the case of performing arts, this may be a performance) from and representative of their stay on the Stanislaus National Forest and conduct a workshop instructing the public in their discipline.

A) Artwork

Artwork from visual artists should be framed (with glass depending on the media) and prepared for hanging before donation.

Artists are also required to provide the copyright for this artwork to USFS. The copyright will also be available to 3 Forests Interpretive Association. Artwork may be used in exhibits and for educational purposes by USFS and by the 3 Forests Interpretive Association for their products.

1. USFS owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When an artist reproduces artwork for his/her own purposes, publication information will include the language: "This artwork was produced under the Artist in the Woods Program at the Stanislaus National Forest."
2. The artist retains a royalty-free, non-exclusive use license under the copyright of the art. These creative works will be exhibited as frequently as possible and shared with the public through other appropriate means.
3. USFS Interpretive staff and 3 Forests Interpretive Association representatives will make the final choice of completed artwork to be donated.
4. Artist will have the option to sell works of art (that have not been donated) in the 3 Forests Interpretive Association Bookstores (Stanislaus) for approximately one year or less. The artist will retain 80% of the proceeds and 3 Forests Interpretive Association will retain 20% of the proceeds.

B) Workshop

In an effort to share the beauty, inspiration, and stories of the Stanislaus National Forest with the public, the selected artist will conduct a workshop instructing the public about the techniques of his/her discipline. The workshop will be a minimum of two 4 hour (Sat/Sun) sessions or one 6 hour session including field work on the Stanislaus National Forest. 3 Forests Interpretive Association will collect a fee for the workshop to offset the cost of the Artist in the Woods Program.

C) Residence

The artist will reside in an historic cabin at Baker Station or in the historic Strawberry Research Station, depending on the available time slot. The cabin will be fully furnished including linens and kitchenware. Artists must provide their own pillow, personal amenities and groceries. A stipend will be given at the end of the two week residence. Because of the historic nature of the cabins, the facilities are not fully accessible. Personal accessibility needs can be addressed on a case by case basis.

When in residence, the artist will be a volunteer with the 3 Forests Interpretive Association and expected to act appropriately and keep the cabin orderly. When teaching the workshop, we ask that you wear a 3 Forests Interpretive Association Volunteer shirt. No materials from the forest are allowed to be taken off the forest.

D) Application Process

Entries for the 2012 Artist in the Woods Program will be accepted from the postmarked dates of February 1-April 1, 2012. Application package must include a photo CD of examples of artwork. Notifications will be made to finalists by July 1, 2012.

Choose from available two week sessions:

Dates: a) Baker Station, September 10-September 23, with workshop conducted the weekend of September 15 and 16

b) Strawberry Research Station, October 7-20, with the workshop conducted the weekend of October 13 and 14

E) Program Management

The Stanislaus National Forest Artist in the Woods Program is managed by Interpretive Services on the Summit Ranger District, in partnership with the 3 Forests Interpretive Association. The goal of the program is that the artworks and workshops created will contribute to the public understanding and appreciation of the Stanislaus National Forest and help to create a sense of stewardship for its resources.

For more information, contact:

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