CULTURAL RESOURCE EVALUATION of the SACK (KIPP) CABIN - BIG SPRINGS

INTRODUCTION

This is to document the results of a trip to the Sack (Kipp) Cabin at Big Springs, July 13, 1978, the purpose of which was to obtain information necessary for a determination of cultural significance. Accompanied by Bart Andreason, Landscape Architect from the Supervisor's Office, I visited with Mr. and Mrs. Kipp for about three hours.

BACKGROUND

To summarize what we know about the property - the Sack cabin at Big Springs, built ca. 1932-34 by German immigrant Johnny Sack, is a privately owned structure on 0.31 acres, Lot 1, Block J, of the Big Springs Summer Home Group, located in Sec. 34, T. 14 N., R. 44 E., and administered under special use permit by the Targhee National Forest. Associated developments include an outhouse, not presently in use, a water-powered pumphouse built in 1940, and a water tank. Improvements and modifications to the cabin include the addition of a front downstairs sleeping porch and a sitting room by Sack sometime prior to 1942. The present owners remodeled the indoor bathroom and kitchen in 1964 and replaced the outdoor deck in 1971.

My cursory examination confirmed that the main structure is constructed primarily of logs, that the interior woodwork is of high quality and characterized by an interesting and attractive planed-bark finish, and that overall it appears to be in good condition. Much of the original furnishings were also built by Sack, utilizing the same bark finishing technique. The workmanship exhibits considerable skill, imagination, and attention to detail.

Information on Johnny Sack himself is sketchy at present. It is known only that he was of German descent, never married, stood 4'11" tall, and died at the age of 60 years or less in 1956. He had two sisters, both deceased, and a nephew, Don Burwell, who lives in Idaho Falls. The Kipps have attempted to contact Mr. Burwell concerning historic information on the cabin but have not heard from him at this time. As an early resident of Island Park, Johnny Sack shoveled snow from cabins and built furniture for his livelihood. Other potential sources of information on his life and the history of the cabin are: Chris Schafroth, Macks Inn; Robert Wuthrich, presently residing in Switzerland; Dorothy McKay, Phillips Lodge; and Louise Engert, St. Anthony (USFS). I did not have the opportunity to contact any of these individuals.

After his death in 1956, the cabin went to his sisters, Anna Drollinger and Rosa Burwell, who then sold it in 1963 to the Kipps. The Kipps have used it as a summer home since that time.

CULTURAL SIGNIFICANCE

After inspecting the property and reviewing the criteria established by the Secretary of the Interior for evaluating the eligibility of historic properties (36 CFR 800.10), I have determined that the cabin, including its associated structures, does not appear to qualify for inclusion in the National Register of Historic Places because:

- --It is not associated with events that have made a significant contribution to the broad patterns of our history; and
- --It is not associated with the lives of persons significant in our past; and
- -- It is not likely to yield scientific information important in history.

Although considered by many to be a local landmark containing artistic (architectural) values representing the work of a master craftsman, clearly the property does not meet the 50-year age criterion. (The main cabin is 36-46 years old; the pumphouse, 38 years.) Structures less than 50 years of age qualify only if they are part of an eligible district or if they are of "exceptional importance," neither of which is considered to be the case here.

RECOMMENDATIONS

This determination of significance does not mean that the property is lacking in all historic, architectural, or visual value; it indicates merely that there is little or no justification for nominating it to the National Register of Historic Places. It could still be managed and preserved as a picturesque landmark for visitor enjoyment.

As required by 36 CFR 800 (FSM 2360), this determination must be reviewed by the State Historic Preservation Officer. If the State disagrees, then more comprehensive evaluation and documentation will be required for review by the President's Advisory Council on Historic Preservation and the Department of the Interior. If they concur, then no further cultural resource action will be required.

If found to be significant, formal determination of effect will be required as soon as a concrete proposal is identified for this property.

Si	it	No	TG-58

CULTURAL RESOURCE MANAGEMENT SITE INVENTORY FORM

Meridian Boise

2360 A

IDENTIFI	CATTON .
Sit	e No. TG-58 Project No. CRM-TG-15
Pro	ject Name None
Rec	orded ByJ. Wylie
Dat	e of Survey 7/13/78 _ State No. 10 F111-14/C
MANAGEME	NT DATA
Sit	e Typa: Historic X Prehistoric
	ional Register Status: Eligible Not Eligible
	Unevaluated On Register X
Eva	luated By
Sit	e Condition Excellent (occupied)
* 0	estroyed
Age	nt Causing Impact: Nature Vandalism
	Project On-going Use
Man	agement Potential: Interpretation Scientific
Pre	servation Action Recommended: Record Collect & Record
	Avoid Salvage Sign None Other X
Art	ifacts Collected? Yes No Maintain
Dis	position: FS CREC Other
Sit	e Map: Yes X No
Pho	Roll JW 7-13-78a
LOCATION	l · · ·
For	est Targhee District Island Park
Sta	te Idaho County Fremont
UTU	Grid: Zone [1] [4]7]9]7]9]0] E, [4]9[2]7[2]6]0] N
	Inship 14 N. Range 44 E. Section 34 NW 1/4, NW 1/4, NW 1/4

Map Name and Scale ___sig Springs 71/21

SITE	NO.	TG-58
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CULTURAL RESOURCE MANAGEMENT SITE ATTRIBUTES

2360 C Historic

SITE	DESCRIPTION			
	Site Function:	Transportation	Logging	Farming
		Mining	Resort X	Ranching
		Exploration	Military	Trapping
	, ·	Forest Service	Other	
	Features:	none		
		Dwellings X	Outbuildings	X Rock
		Bridge/trestle	Flume	Brick
	:	Mill	Other X Water	Metal r wheel/pumphouse
	Age of Site:	BP		The state of the s
	Based on:	Guess	Architecture	Ceramics
	-	Documents X	Other	
	Dimensions of	Site: LengthH	ft. Width	M ft. Depth M ft.
	Direction	of long axis: N	E NE	NW
		S	w sw	SE
	Artifacts Obse	rved: N.A.		
	Lithic	Ceramic	Glass	
	Bone	Wood	Metal	nu-2000an-u
	Other			•
	Kinds of Artif	acts:		
	•	Kitchen		•
		Bone		•
		Architectural		
	•	Purniture		
		Clothing		
		Personal		•
		Activities		
	Artifact Densi	ty:	er	,
		(4+)	(0000)	

ENVIRONMENTAL DESCRIPTION

Vegetation on Site 100	gepole and fir
Vegetation around Site	same
Ground visibility on Si	te\$
Topographic Situation:	
Bench X	Terrace Valley Bottom
Hill side	Mesa top Saddle
Ridge top	Talus slope Alluvial fan
Ledge	Alcove/shelter Overhang
Lake shore	Sand bar
Ground slope0	Aspect/Exposure: N, E, S, W, NE, SE, SW, NW, Flat
Relation to Water:	• .
Type of Water	Stream Spring <u>x</u>
	Seep Lake
Name Big Sprin	ngs /
Distance 25 m.	yMor. Direction: West
Elevation of Site6,	400 ft.

Remarks:

Vacation cabin built 1932-34 by German immigrant Johnny Sack. Built and occupied under special-use permit. Includes main cabin, outhouse, and streamside waterwheel pumphouse. The latter two structures are not functional at present.

Nominated to NRHP by the State on the basis of architectural and aesthetic values. Apparently accepted by the NR, although formal notification has yet to be received.

For more information, see the evaluation report and NR nomination form.

SACK CABIN - SPECIALTY ITEMS/FURNITURE All built by Sack

Dinette - table and two bench seats

Chair

Small tables (3)

Porch chairs (2)

Beds (3)

Toaster stand

table, folding dropleaf

Bedroom dressers (2)

Dressing table

Benches (2)

Floor lamp

Wall match-holders

Pipe/smoking stand

Firewood rack

Trophy heads with wood bases (6)

Assorted ceiling lamps

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Form No.	10-300	REV.	(9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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FOR NPS USE ONLY

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3 CLASSIFIC	ATION				•
CATEGORY	OWNERSHIP	STATUS		PRESI	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED		AGRICULTURE	MUSEUM
XBUILDING(S)	E PRIVATE	UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGI		EDUCATIONAL	-PRIVATE RESIDE
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBL		ENTERTAINMENT	RELIGIOUS
		YES: RESTRICTE YES: UNRESTRIC		GOVERNMENT	SCIENTIFIC
		NO	\$***** (4	MIUTARY	X Summer ho
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NAME	FPROPERTY				
STREET & NUMBER	and Mrs. Rudy Kipp				
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CITY, TOWN	1			STATE	Idaho
	eks Inn	VICINITY OF .			LOANO
5 LOCATION	NOF LEGAL DESCI	RIPTION			
COURTHOUSE. REGISTRY OF DEEDS,	erc. Fremont County	Courthouse			
STREET & NUMBER					
CITY. TOWN	St. Anthony			STATE Ida	hr
6 REPRESEN	ITATION IN EXIST	ING SURV	EYS		
Thu	×				
	State Historic Sites	Survey			
DATE	.1972	<u> </u>	DERAL XSTATE	_COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Idaho State Historica				
CITY, TOWN	Palas			STATE	
	Boise '			Ida	MO

CONDITION

_XEXCELLENT __GOOD __FAIR __DETERIORATED

__RUINS

CHECK ONE

XUNALTERED ...ALTERED

CHECK ONE

XORIGINAL SITE

__MOVED DATE_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Johnny Sack cabin is an exceptionally well made log bungalow, approximately 20x27 feet in size, with additions in the form of porches for sleeping and entry. Two bedrooms on the second story are made possible by a shed dormer extension to the east. Native stone, laid in random pattern, is used for piers and foundations of the enclosed entry porch. The stone is chiefly of granite material in pink and several shades of grey.

The wooden window sashes employed are varied in size and construction. Most are fixed. Second story end windows are of the sliding variety.

The shapes and overall character of the cabin seem to derive from the prevailing bungalow mode of the period of construction (1932-1934) rather than from German models which may have been known to its immigrant builder, Johnny Sack. The roof pitch, extended eaves, exposed rafters, and chopped gables are all typical bungalow features which can be seen in most small towns in Idaho.

The craftsmanship in wood displayed in the house, especially in interior finish and hand-made furniture, is notable. A planed-bark technique is employed which creates rich and pleasing surface patterns.

L1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
_1807-169 0	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIA
1 500-1 599	AGRIÇULTURE	_ECONOMICS	LITERATURE	SCULPTURE
1400-1498	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFA RELOW	

1932-1934 STATEMENT OF SIGNIFICANCE

SPECIFIC DATES

The Johnny Sack cabin is architecturally and artistically significant for its distinctive craftsmanship. It is widely recognized locally as a landmark, and generally acknowledged to be the finest building in the Big Springs area of Island Park. It is considered to be the work of a master craftsman, and concern for its preservation has been expressed locally by the Madison County Historical Society. As an example of the bungalow mode applied to log construction the Sack cabin has more than local significance, however, and should be preserved.

BUILDER/ARCHITECT

The Johnny Sack cabin is a typical vacation house of the period 1920 to 1950. During this period the use of the log cabin motif became popular among rusticating Idahoans seeking peace and tranquillity in the sylvan confines of Idaho's mountain regions. The Sack cabin, with its exquisite craftsmanship, is one of the more remarkable examples of its genre encountered in our state site survey to date.

The log cabin motif with its associations with rustic life became a prime symbol of the roughing holiday seeker as the actualities of pioneer life retreated into the realm of nostalgia. The Island Park area developed a. a rather exclusive vacation area as the Railroad Ranch, owned by the Guggenheims and Harrimans, is a part of the region. The Big Springs region of the park, where the Johnny Sack cabin is located, was designated as part of the Federal Forest Reserve in 1906. In the early 1920's land was leased to the Kooch family and a resort inn was built. Later, in the 1930's more land was opened up to the public and it was at this time that the Sack cabin was erected on lease land. The cabin is the most pretentious of the cabins on Big Springs and is picturesquely located on a point overlocking the lake: 1970

MAJOR BIBLIOGRAPHICAL REFERENCES

Cultural Resource Evaluation of the Sack (Kipp) Cabin at Big Springe, by Jerry Wylie, Zone Archaeologist, USDA Forest Service, August 7, 1978.

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IDAHO STATE HISTORICAL SOCIETY 610 NORTH JULIA DAVIS DRIVE BOISE, IDAHO 83708



STATE MUSEUM

December 7, 1978

Mr. Henry G. Wylie Zone Archaeologist Boise National Forest 1075 Park Boulevard Boise, Idaho 83706

Dear Jerry:

I understand that the Forest Service is requesting the opinion of the State Historic Preservation Officer concerning the eligibility of the Sack Cabin for inclusion in the National Register of Historic Places and that my opinion may be submitted to the Secretary of the Interior with a formal request for a determination of eligibility on this property. This statement confirms that I have been consulted as part of the determination of eligibility process.

In my opinion, the Johnny Sack Cabin is eligible for inclusion in the National Register. This cabin is an exceptionally well made log bungalow, approximately 20x27 feet in size, with additions in the form of porches for sleeping and entry. Two bedrooms on the second story are made possible by a shed dormer extension to the east. Native stone, laid in random pattern, is used for piers and foundations of the enclosed porch. The stone is chiefly of granite material in pink and several shades of grey.

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December 7, 1978 Mr. Henry G. Wylie Page 2

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Sincerely,

Merle W. Wells

Merle

State Historic Preservation Officer

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