

VOICES OF THE WILDERNESS 2014 ARTIST APPLICATION

Name _____
Address _____
Phone (____) _____
Email _____
Artistic Medium _____
Website / Blog _____

Have you applied for a VOTW residency before? _____

Where did you hear about Voices of the Wilderness?

*Below, please check the residencies that you are interested in (you can select as many wilderness areas & dates as you wish).
Final dates for residency will be discussed when artists are selected in April.*

CHUGACH NATIONAL FOREST:

____ Nellie Juan-College Fiord Wilderness Study Area (western Prince William Sound)

TONGASS NATIONAL FOREST:

____ Sitka Ranger District Wilderness Areas:
(South Baranof Wilderness or West Chichagof-Yakobi Wilderness)

____ Petersburg Ranger District Wilderness Areas:
(Tebenkof Bay, Kuiu, or Petersburg Creek-Duncan Salt Chuck Wilderness)

____ Tracy Arm-Ford's Terror Wilderness

NATIONAL PARK SERVICE:

____ Western Arctic National Parklands

- Which wilderness area is your first choice? _____
 - Which wilderness area is your second choice? _____
 - Which wilderness area is your third choice? _____
- (You may be selected to participate in any residency that you checked off above-not just your first, second and third preferences.)*

Recommendations: List two people who can speak to why you are an exceptional candidate for this residency.
Note: No need to include written references.

1. Name	Relationship	Phone
2. Name	Relationship	Phone

I agree that I will complete my donated artwork and community extension within six months of completing my residency, and that I am willing to sign over publishing and reproduction rights for my donated artwork to the United States Government. _____

For your submission, along with this application, please answer the questions below and include artwork samples.

Application Enclosure Checklist:

Along with page 1 of this application, please include answers to numbers 1-5 below, including artwork samples:

1. Statement of Purpose: We are seeking artists interested in promoting and celebrating our federally designated wilderness areas and creating dialogue about the challenges we face in a changing environment. In 500 words or less, please provide thorough answers to the following questions:

-Today's wilderness managers work on a variety of fronts, educating the public, monitoring visitor trends, addressing invasive weeds, even responding to the global challenges of climate change and ocean acidification. As an artist in residence, you may work on projects connected to any of these issues. *Do you see a potential for your artwork and community extension to create dialogue about the issues facing our public lands?*

-What do you find distinct or unique about wilderness in Alaska?

2. Project and Extension Description: In 500 words or less, please provide a detailed description of your donated project and community extension:

-Propose a finished art product. Describe how this donation will benefit the Forest Service or Park Service, and the public and how it will contribute to the preservation of wilderness.

-Also propose what your extension would look like. This is to be a presentation in your community (or the community of your choice) where you would share the experiences of your residency, as well as highlight the importance of public lands. You would also discuss how the wilderness and your work with the rangers inspired you as an artist and share your creations, both field work and finished products. It may be a public talk/slideshow, a workshop, an art opening, etc. Collaborative projects and programs that coordinate with local schools and organizations are encouraged. The sky is the limit!

3. A description of your physical condition, including any experience camping/traveling in a remote, harsh environment such as Alaska (less than 300 words).

4. A resume of no more than two pages.

5. Art Samples: six total. Please also include descriptions of artwork to include title, materials and dimensions of work. Samples that are mailed in will not be returned. Please do not send original artwork.

-Visual Artists: (i.e. Photographers, Sculptors, Painters, etc.) 6 color photos.

-Writers: Six pages of written examples (prose, short stories, plays or poetry).

-Musicians/Composers: Musicians and composers should submit lyrics and recordings of their work.

-Multidiscipline Artists: Send appropriate sample combinations based on the above.

-Finished artwork and community extensions must be completed and must be donated within 6 months of completing your residency.

-This original artwork resulting from the residency will be donated to the United States Government, which means that the artist relinquishes publishing and reproduction rights to that work.

To submit application:

Applications can be either mailed in or emailed electronically. Submit applications directly to the wilderness manager; addresses listed below. Please note that mailed application materials will not be returned.

Emailed applications should be attached as a single document—either Word or PDF format. Artwork samples should be inserted into the document along with page 1 of the application and answers to questions 1-5.

Artists may apply to as many areas as they wish; submit an application to each appropriate area.

Paper applications that are being mailed in must be postmarked by February 19, 2014. Emailed applications are due by 11:59 PM AK time March 1, 2014. Selections will be made in April.

CHUGACH NATIONAL FOREST:

To apply to Nellie Juan-College Fiord Wilderness Study Area (western Prince William Sound):

Mail to:

**USDA-FS Chugach NF
Glacier Ranger District
Voices of the Wilderness A.I.R.
Attention: Barbara Lydon
145 Forest Station Road
PO Box 129
Girdwood, AK 99587**

Or email with subject heading “*Your name*-2014 VOTW application” to: **blydon@fs.fed.us**

TONGASS NATIONAL FOREST:

To apply to one of the Petersburg wilderness areas

(Kuiu, Tebenkof Bay, or Petersburg Creek-Duncan Salt Chuck Wilderness):

Mail to:

**Petersburg Ranger District
Voices of the Wilderness A.I.R.
Attention: Brad Hunter
12 North Nordic Drive
P.O. Box 1328
Petersburg, Alaska 99833**

Or email with subject heading “*Your name*-2014 VOTW application” to: **blhunter@fs.fed.us**

To apply to South Baranof Wilderness and/or West Chichagof-Yakobi Wilderness:

Mail to:

**Sitka Ranger District
Voices of the Wilderness A.I.R.
Attention: Jenn MacDonald
204 Siginaka Way
Sitka, Alaska 99835**

Or email with subject heading “*Your name*-2014 VOTW application” to: **jennifermacdonald@fs.fed.us**

To apply to Tracy Arm-Ford's Terror Wilderness:

Mail to:

Juneau Ranger District

Voices of the Wilderness A.I.R.

Attention: Solan Jensen

8510 Mendenhall Loop Road

Juneau, Alaska 99801

Or email with subject heading "*Your name*-2014 VOTW application" to: **sjensen@fs.fed.us**

NATIONAL PARK SERVICE:

To apply to Western Arctic National Parklands:

Mail to:

Western Arctic National Parklands

Attention: Dan Stevenson

PO Box 1029

Kotzebue, AK 99752

Or email with subject heading "*Your name*-2014 VOTW application" to: **dan_stevenson@nps.gov**