



USDA is an equal opportunity provider, employer, and lender.

Photography/Filming Request

Date: _____

Primary Contact Title & Phone: _____

Project Title: _____

Company: _____

Backup contact Title & Phone: _____

Address: _____

Phone: _____

FedEx #: _____

FAX #: _____

Production Date(s): _____

I. Production Information:

Type Film, please check which one or ones apply:

- Still Photography
- Commercial
- TV Movie
- TV Episodic
- Feature
- Music Video
- Corporate Video
- Other

Proposed Location(s) (including size of area needed): _____

Set Up (date, length of time, time of day) _____

Filming (start/stop): _____

Breakdown and restoration (start/stop): _____

Alternate filming date: _____

Parking (vehicles, equipment, aircraft): _____

Staging (dressing rooms, catering, portable restrooms, etc.): _____

Stunts/Special Effects Proposed, please check which one or ones apply:

- Pyrotechnics Hazardous Materials Wild Animals Aerial Stunts Riparian Area Developed Recreation Site
 Other _____

Special Request Information, please check which one or ones apply:

- Wilderness Use of aircraft (type, time of day, flight path) Weather
 Other _____

Total number of people on location: _____

II. Description of Activity: _____

(Including map of area, proposed ground disturbing activities, attach narratives and story boards as needed)

III. Description of Equipment: _____

Equipment detail, please check which one or ones apply: Generators Cars Trucks RV's Other

Action involving vehicles and/or equipment: _____

Props proposed:

Traffic and safety control/special closures measures needed (Have you obtained permission to use improvements not owned by/under the jurisdiction of the United States Government ,i.e. structures, roadways, etc.):

***Please attach any other relevant information with additional sheets to the end of this application.**

Fee Schedule & Payment

Commercial filming and photography activities are subject to a per day use fee, determined by the size of the cast and crew present, and a non-refundable cost recovery fee (which covers Forest Service administrative and personnel costs) Payment must be made by check (no cash) at the National Forest Supervisor's Office prior to first day of prep or filming. Please make checks payable to USDA Forest Service. Please see the fee schedule (below) for a list of fees. ¹

Cost Recovery Fees (for CY 2025)		
Fee	Hours	Rate
1	>1 and up to and including 8	\$155
2	>8 and up to and including 24	\$549
3	>24 and up to and including 36	\$1,033
4	>36 and up to and including 50	\$1,481
5	Varies	As specified in the Agreement
6	>50	Full reasonable costs

Permit Fees (for CY 2025)		
Number of People (Cast & Crew)	Still Photography	Filming Fee Per Day
1-10 persons	\$108.62/day	\$325.79/day
11-30 persons	\$325.79/day	\$434.36/day
31-60 persons	\$542.97/day	\$1,085.94/day
60+ persons	\$542.97/day (maximum fee)	\$1,307.28/day

2. For Forest Service Use Only

Fees:

Photography/Filming fee: _____

Collection Agreement/Cost Recovery: _____

Certificate of Insurance: _____

Bonding Information: _____

Property Owner Permission Required: Yes No

Road Encroachment Permit Required: Yes No

Notes:

Save your permit & email to your preferred filming location from the choices below:

"Arrowhead & Big Bear Area"

"Lytle Creek & San Geronio Area"

"Idyllwild & San Jacinto Area"

Mountain Top Ranger District
40971 N Shore Dr
PO Box 290
Fawnskin, CA 92333

Front Country Ranger District
1209 Lytle Creek Rd
Lytle Creek, CA 92358

San Jacinto Ranger District
54270 Pine Crest
PO Box 518
Idyllwild, CA 92549

Voice 909-382-2872

Voice: 909-382-2851

Voice: 951-282-5437

Email:
Film Permit

Email:
Film Permit

Email:
Film Permit