

2025 ANGELES NATIONAL FOREST COMMERCIAL FILMING & PHOTOGRAPHY PROPOSAL

ver. 01/2025

Cţ*^ ^•ÁNational Forest	Authorization ID (Office use only)			
Proposed Date(s)				
Date of submittal				
Film Company Information:				
Legal business name (responsible party)				
Address				
Email				
Phone, FAX				
Is the company registered with CA Sec. of State?				
If not which state?				
Project Title				
	Still Photography	Commercial	TV Movie /Docum.	Feature Film
Type of Production	Web Series (Social Media)	Music Video	Corporate Video	TV Episode(s)
Type of Froduction	Other (Explain):			
Authorized Representative <u>Designated to sign authorization</u> Phone number Email Address				
Primary Contact				
Name & title Email				
Cell phone				
FAX				
Secondary Contact				
Name & title				
Email				
Cell phone				
FAX				

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Proposed Location(s) Describe filming/staging areas. Attach map(s) showing National Forest boundaries. Google or Apple aerial satellite map preferred.				
Set Up	Date Date	Start/Stop	Time Time	No. People No. People No. People
Filming	Date Date Date Date Date Date	Start/Stop Start/Stop Start/Stop Start/Stop	Time Time Time Time Time Time	No. People No. People No. People No. People No. People
Breakdown & Restoration	Date	Start/Stop	Time	No. People
Parking Detail locations of vehicles, equipment, aircraft, etc. Staging Detail location of dressing rooms, catering, portable restrooms, etc.				
Proposed Stunts, Special Effects, & Sensitive Sites involved *Additional documents are required	Pyrotechnics Noise Effects Aerial Stunts Non-motorized aircraft (balloons, hang-gliders, etc.) Helicopter/Plane/Drone used during filming * Weapons* Projectile throwing devices* Night shoot (additional monitoring fee may apply) Involves overnight set storage and/or security guard Domestic or Exotic Animals (list in Other below)* Outdoor lighting (list in Other below)* Riparian Areas (near a river or stream) Developed Recreation Sites (Visitor Centers, Campgrounds) Hazardous Materials * Special weather effects (snow cannon, snow gun, fog maker, etc.)* Involves Wilderness Areas Driving (list type in Other below)* No stunts and special effects Other (describe):			

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Describe project & any proposed ground disturbing activities. Attach storyboard, photos, and addendum if applicable.			
Equipment detail Provide numbers for each of the following:	Trucks Motor homes/RVs Vans Buses Portable restrooms / honeywagons Picture vehicles Grip / Lighting vehicles Cataring vehicles Cataring vehicles A		Aircraft (motorized) Aircraft (non-motorized) Trailers Semi-Trucks Boat (motorized) Boat (non-motorized) ATVs/4-wheelers Motorcycles Tents
Number of personal vehicles for cast/crew:			
Activities / Actions involving vehicles, equipment, props and/ or weapons			
Who is providing traffic control?			
ADDITIONAL REQUIREMENTS			
 Attach a detailed map with all filming locations within the Angeles National Forest. Preferably an aerial satellite map (KMZ/KML files, Google or Apple Maps) that identifies parking, staging, and other relevant film project related areas. If part of the shoot is on adjacent non-National Forest System land (private or other government entity), please ask your permit administrator as copies of other agency permits and/or a letter of permission may need to be submitted if available. 			
3. Please ask your permit administrator if any required road encroachment permits need to be submitted.			
4. Please visit our webpage for additional information: https://www.fs.usda.gov/main/angeles/passes-permits/event-commercial			

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REGION 5 LAND USE FEES FOR STILL PHOTOGRAPHY & COMMERCIAL FILMING FOR CY 202)			
Number of People (Cast & Crew)	Still Photography	Filming	
1-10 persons	\$108.62/day	\$325.79/day	
11-30 persons	\$325.79/day	\$434.36/day	
31- 60 persons	\$542.97/day	\$1,085.94day	
Greater than 61 persons	\$542.97/day	\$1,307.28/day	

TO BE COMPLETED BY FOREST SERVICE

SPECIAL AREAS				
Wilderness - congressional, designated, restricted apply	Archaeological Site		Other (Explain b	pelow)
Wild and Scenic River	His	toric Strructure		
Scenic Byway	Lak	e		
Research Natural Area	Brid	lge or Tunnel		
Paved road (as part of filming) Uni	que Site		
Forest Service Administrative	Site Per	mitted Area		
Old Growth Area	Pad	cific Crest Trail		
FOREST APPLICATION		,		T SERVICE REVIEW
Certificate of Insurance & Endorsement			otography or Film nd Use Fee	
Other Property Owner Permissions			Processing Cost Recovery Fee (non-refundable)	
Road Encroachment Permit			Monitoring Cost Recovery Fee (non-refundable)	
Fire Safety Plan			que Site Fee	
NEPA analysis needed		Tota	al Permit Fee	
FS Reviewer Notes FS Reviewer and Date		·		·
Authorized Officer Signature				
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