



# Applying for Commercial Filming and Photography Permit

## How to Apply

**APPLICATIONS MUST BE SUBMITTED A MINIMUM OF 10 BUSINESS DAYS PRIOR TO THE SHOOT**

1. Contact the correct [Ranger District Permit Administrator](#) to discuss your proposal. You can view an interactive map with District boundaries [here](#).
2. Complete and submit your [Special Use Permit Application](#) along with **all** the following required documentation:
  - **Detailed Map** pinpointing your proposed areas & trailhead locations. You can create and print your map to .pdf to include with your application [here](#) or [here](#).
  - **Certificate of Insurance:** 1 page certificate, not the entire policy. Insurance requirements are [here](#).
  - **Business License or Certificate of Good Standing**
3. Pay [application fee](#). You will be billed once your application is accepted regardless of whether or not you are issued a permit.  
*(The application fee covers the does not include applicable land use fees as per the fee schedule [here](#)).*
4. Commercial filming in **congressionally designated Wilderness Areas** requires meeting additional criteria.



## **Insurance Requirements**

- One (1) Million General Liability is required, submitted on ACCORD 25 2010/05 form. If aircraft is involved, the Minimum Coverage Amount is \$5 million.
- The Certificate of Insurance and the Insurance Policy Endorsement must show the following as additionally insured:  
**“It is understood and agreed that the United States Government is additionally insured solely as respects liability arising from operations of the name insured.”**
- The certificate AND the endorsement page must be submitted to the **District Office as the certificate holder**, either with the permit request or immediately upon approval of the request, and before activities commence.

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## **2025 Fee Schedule & Payment**

Permitted commercial filming and still photography activities are subject to a per-day land use fee as determined by the size of the cast and crew present, in addition to the application fee. A unique site fee may also be charged per day. (See Fee Schedule below)

### **FOR STUDENTS ENROLLED IN UNIVERSITY:**

Land use fee may be waived if students produce a letter on letterhead from the educational institution stating that the project is a class requirement and has no commercial value. Student filmmakers/photographers are still required to pay the application fee.

### **Processing and Monitoring Fee Schedule for Applications and Authorizations**

<b>Cost Recovery Fees – Processing Applications and Monitoring Authorizations—2025</b>		
<b>Category</b>	<b>Estimated Federal Work Hours</b>	<b>2025 Fee</b>
Minor Cat 1	>1 and up to and including 8	\$155
Minor Cat 2	>8 and up to and including 24	\$549
Minor Cat 3	>24 and up to and including 36	\$1,033
Minor Cat 4	>36 and up to and including 50	\$1,481
Master Agreement Cat 5	Varies with the agreement	As specified in agreement
Major Cat 6	>50 hours	Full actual costs

  

<b>Region 4 Land Use Fees for Still Photography and Filming for 2025</b>		
<b>Number of People (Cast &amp; Crew)</b>	<b>Still Photography</b>	<b>Filming</b>
1-10 persons	\$50/day	\$150/day
11-30 persons	\$150/day	\$200/day
31-60 persons	\$250/day	\$500/day
Over 60 persons	\$250/day	\$600/day

**Forest Service Commercial Filming & Photography Permit Application**

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<b>District Location Name</b>	
<b>Proposed Production Date(s)</b>	
<b>Date of application</b>	
<b>Film/Photography Company Info</b> <i>Legal Business Name:</i> <i>Address:</i> <i>Email:</i> <i>Phone:</i> <i>Express mail #:</i> <i>Tax id #:</i>	
<b>Project Title</b>	
<b>Primary Contact Information</b> <i>Name &amp; title:</i> <i>Email:</i> <i>Phone:</i>	
<b>Secondary Contact/Agent Information</b> <i>Name &amp; Title:</i> <i>Email:</i> <i>Phone:</i>	

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**Production Information:** Please describe proposal in detail with attachment if necessary.

Type: Filming, Still Photography, Both?	
Proposed Location(s)	
Area Description(s):  <b>COPY OF MAP MUST BE ATTACHED!</b>	
Total Number of People Onsite:  Date(s):  Number of People Per-Day:	
Times Onsite (e.g. 8:30 am to 3:00 pm)	
Breakdown & Restoration  Start/stop Dates:  Number of People Per-Day:	
Alternative Filming/Photography Date(s)	
Vehicles, Trailers, Aircraft & Equipment  Parking Plan:  Arrangements and Staging Area(s):  Such as: Equipment, Dressing rooms, Catering Set-up, Portable Toilets, etc.  <b>INDICATE AREAS ON YOUR ATTACHED MAP.</b>	
Proposed Stunts, Special Effects, and Props  Attach a detailed description of each:	<ul style="list-style-type: none"><li><input type="checkbox"/> Pyrotechnics</li><li><input type="checkbox"/> Aerial Stunts</li><li><input type="checkbox"/> Drone/Helicopter/Plane Shoot <i>(Attach a Plan of Activity &amp; Safety Plan (Required). Include: Tail number, color, make &amp; model, flight path, etc.)</i></li><li><input type="checkbox"/> Night shoot (additional monitoring fee may apply)</li><li><input type="checkbox"/> Hazardous Materials</li><li><input type="checkbox"/> Domestic Animals (list):<ul style="list-style-type: none"><li><input type="checkbox"/> Wild Animals (list):<ul style="list-style-type: none"><li><input type="checkbox"/> Adjacent Waterway (Riparian Areas):</li><li><input type="checkbox"/> Developed Recreation Sites (Visitor Centers, Campgrounds, etc.)</li><li><input type="checkbox"/> Involves overnight set storage and/or security guard</li><li><input type="checkbox"/> Requires special weather effects (describe):</li><li><input type="checkbox"/> Involves Wilderness Areas</li><li><input type="checkbox"/> Other (describe):</li></ul></li></ul></li></ul>

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## **Project Information (cont.):**

### **Detailed Project Description:**

*Attach storyboard, outline all activities, describe intended use of stills and footage*

<b>Action Involving Vehicles and/or Equipment</b>	
<b>Proposed Large Props and/or Weapons</b>	
<b>Traffic Control Plan If Operating on Roadways</b>	
<b>Additional Requirements</b>	
<ul style="list-style-type: none"><li>• Attach <u>detailed map</u> with all filming locations identified.</li><li>• If part of the shoot is on adjacent non-National Forest System land (private or other government entity) attach copies of other agency permits and/or letter of permission.</li><li>• Attach copies of any required road encroachment permits.</li><li>• Attach Aviation Safety Plan/POA and/or FAA drone pilot's license card and drone serial #.</li></ul>	

## **District Office Contact Information**

### **1. Salt Lake Ranger District**

Phone: 801-733-2660

Contact: Stephen Gardner, [stephen.gardner@usda.gov](mailto:stephen.gardner@usda.gov)

### **2. Pleasant Grove Ranger District**

Desk: 801-794-6768

Cell: 385-539-8614

Contact: Joshua Bernhard, [joshua.bernhard@usda.gov](mailto:joshua.bernhard@usda.gov)

### **3. Spanish Fork Ranger District**

Desk: 801-794-6768

Cell: 385-539-8614

Contact: Joshua Bernhard, [joshua.bernhard@usda.gov](mailto:joshua.bernhard@usda.gov)

### **4. Heber-Kamas Ranger District**

Phone: 435-783-4338

Contact: Polly Bergseng, [pollyanna.bergseng@usda.gov](mailto:pollyanna.bergseng@usda.gov)

### **5. Ogden Ranger District**

Phone: 435-515-7080

Contact: Anna Roghaar, [anna.roghaar@usda.gov](mailto:anna.roghaar@usda.gov)

### **6. Logan Ranger District**

Phone: 435-515-7080

Contact: Anna Roghaar, [anna.roghaar@usda.gov](mailto:anna.roghaar@usda.gov)

### **7. Evanston-Mountain View Ranger District**

Phone: 307-783-3963

Contact: Brandon Flyr, [brandon.flyr@usda.gov](mailto:brandon.flyr@usda.gov)

### **8. Forest Headquarters (Headquarters Office)**

Phone: 385-321-9805

Contact: Shannon Sawaya, [shannon.sawaya@usda.gov](mailto:shannon.sawaya@usda.gov)

