



2026 ANGELES NATIONAL FOREST COMMERCIAL FILMING & PHOTOGRAPHY PROPOSAL

ver. 01/2026

| | | | | | | | |
|---|---|--|-------------|--|------------------|--|---------------|
| CB * ^ • National Forest | Authorization ID (<small>Office use only</small>) | | | | | | |
| Proposed Date(s) | | | | | | | |
| Date of submittal | | | | | | | |
| Film Company Information: <i>Legal business name (responsible party)</i> <i>Address</i> <i>Email</i> <i>Phone, FAX</i> <i>Is the company registered with CA Sec. of State?</i> <i>If not which state?</i> | | | | | | | |
| Project Title | | | | | | | |
| Type of Production | Still Photography | | Commercial | | TV Movie /Docum. | | Feature Film |
| | Web Series (Social Media) | | Music Video | | Corporate Video | | TV Episode(s) |
| | Other (Explain): | | | | | | |
| | | | | | | | |
| Authorized Representative <u>Designated to sign authorization</u> Phone number Email Address | | | | | | | |
| Primary Contact <i>Name & title</i> <i>Email</i> <i>Cell phone</i> <i>FAX</i> | | | | | | | |
| Secondary Contact <i>Name & title</i> <i>Email</i> <i>Cell phone</i> <i>FAX</i> | | | | | | | |

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|--|---|
| <p>Proposed Location(s)</p> <p>Describe filming/staging areas. Attach map(s) showing National Forest boundaries. Google or Apple aerial satellite map preferred.</p> | |
| <p>Set Up</p> | Date _____ Start/Stop _____ Time _____ No. People _____ Date _____ Start/Stop _____ Time _____ No. People _____ Date _____ Start/Stop _____ Time _____ No. People _____ |
| <p>Filming</p> | Date _____ Start/Stop _____ Time _____ No. People _____ Date _____ Start/Stop _____ Time _____ No. People _____ |
| <p>Breakdown & Restoration</p> | Date _____ Start/Stop _____ Time _____ No. People _____ |
| <p>Parking</p> <p>Detail locations of vehicles, equipment, aircraft, etc.</p> | |
| <p>Staging</p> <p>Detail location of dressing rooms, catering, portable restrooms, etc.</p> | |
| <p>Proposed Stunts, Special Effects, & Sensitive Sites involved</p> <p>*Additional documents are required</p> | <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Noise Effects <input type="checkbox"/> Aerial Stunts <input type="checkbox"/> Non-motorized aircraft (balloons, hang-gliders, etc.) <input type="checkbox"/> Helicopter/Plane/Drone used during filming * <input type="checkbox"/> Weapons* <input type="checkbox"/> Projectile throwing devices* <input type="checkbox"/> Night shoot (additional monitoring fee may apply) <input type="checkbox"/> Involves overnight set storage and/or security guard <input type="checkbox"/> Domestic or Exotic Animals (list in Other <i>below</i>)* <input type="checkbox"/> Outdoor lighting (list in Other <i>below</i>)* <input type="checkbox"/> Riparian Areas (near a river or stream) <input type="checkbox"/> Developed Recreation Sites (Visitor Centers, Campgrounds) <input type="checkbox"/> Hazardous Materials * <input type="checkbox"/> Special weather effects (snow cannon, snow gun, fog maker, etc.)* <input type="checkbox"/> Involves Wilderness Areas <input type="checkbox"/> Driving (list type in Other <i>below</i>)* <input type="checkbox"/> No stunts and special effects <input type="checkbox"/> Other (describe): |

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|---|---|
| <p>Describe project & any proposed ground disturbing activities.</p> <p>Attach storyboard, photos, and addendum if applicable.</p> | |
| <p>Equipment detail</p> <p>Provide numbers for each of the following:</p> | <input type="checkbox"/> Generators <input type="checkbox"/> Aircraft (motorized) <input type="checkbox"/> Trucks <input type="checkbox"/> Aircraft (non-motorized) <input type="checkbox"/> Motor homes/RVs <input type="checkbox"/> Trailers <input type="checkbox"/> Vans <input type="checkbox"/> Semi-Trucks <input type="checkbox"/> Buses <input type="checkbox"/> Boat (motorized) <input type="checkbox"/> Portable restrooms / honeywagons <input type="checkbox"/> Boat (non-motorized) <input type="checkbox"/> Picture vehicles <input type="checkbox"/> ATVs/4-wheelers <input type="checkbox"/> Grip / Lighting vehicles <input type="checkbox"/> Motorcycles <input type="checkbox"/> Catering vehicles / Food Truck <input type="checkbox"/> Tents <input type="checkbox"/> Car / sedans / SUVs <input type="checkbox"/> Pickup trucks <input type="checkbox"/> Other (describe): _____ |
| <p>Number of personal vehicles for cast/crew:</p> | |
| <p>Activities / Actions involving vehicles, equipment, props and/ or weapons</p> | |
| <p>Who is providing traffic control?</p> | |
| ADDITIONAL REQUIREMENTS | |
| <ol style="list-style-type: none"> 1. Attach a detailed map with all filming locations within the Angeles National Forest. Preferably an aerial satellite map (KMZ/KML files, Google or Apple Maps) that identifies parking, staging, and other relevant film project related areas. 2. If part of the shoot is on adjacent non-National Forest System land (private or other government entity), please ask your permit administrator as copies of other agency permits and/or a letter of permission may need to be submitted if available. 3. Please ask your permit administrator if any required road encroachment permits need to be submitted. 4. Please visit our webpage for additional information: https://www.fs.usda.gov/main/angeles/passes-permits/event-commercial | |

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| REGION 5 LAND USE FEES FOR STILL PHOTOGRAPHY & COMMERCIAL FILMING FOR CY 2026 | | |
|---|-------------------|----------------|
| Number of People (Cast & Crew) | Still Photography | Filming |
| 1-10 persons | \$111.34/day | \$333.93/day |
| 11-30 persons | \$333.93/day | \$445.22/day |
| 31- 60 persons | \$556.54/day | \$1,113.09/day |
| Greater than 61 persons | \$556.54/day | \$1,339.97/day |

TO BE COMPLETED BY FOREST SERVICE

| SPECIAL AREAS | | | | |
|--|--|---|---------------------------|-----------------------|
| Wilderness - congressional, designated, restricted apply | | Archaeological Site | | Other (Explain below) |
| Wild and Scenic River | | Historic Structure | | |
| Scenic Byway | | Lake | | |
| Research Natural Area | | Bridge or Tunnel | | |
| Paved road (as part of filming) | | Unique Site | | |
| Forest Service Administrative Site | | Permitted Area | | |
| Old Growth Area | | Pacific Crest Trail | | |
| FOREST SERVICE APPLICATION REVIEW | | | FOREST SERVICE FEE REVIEW | |
| Certificate of Insurance & Endorsement | | Photography or Film Land Use Fee | | |
| Other Property Owner Permissions | | Processing Cost Recovery Fee (non-refundable) | | |
| Road Encroachment Permit | | Monitoring Cost Recovery Fee (non-refundable) | | |
| Fire Safety Plan | | Unique Site Fee | | |
| NEPA analysis needed | | Total Permit Fee | | |
| FS Reviewer Notes | | | | |
| <i>FS Reviewer and Date</i> | | | | |
| Authorized Officer Signature | | | | |