




# 2026 ANGELES NATIONAL FOREST COMMERCIAL FILMING & PHOTOGRAPHY PROPOSAL

ver. 01/2026

 Angeles National Forest	Authorization ID ( <small>Office use only</small> )							
Proposed Date(s)								
Date of submittal								
Film Company Information: <i>Legal business name (responsible party)</i> <i>Address</i> <i>Email</i> <i>Phone, FAX</i> <i>Is the company registered with CA Sec. of State?</i> <i>If not which state?</i>								
Project Title								
Type of Production	<input type="checkbox"/>	Still Photography	<input type="checkbox"/>	Commercial	<input type="checkbox"/>	TV Movie /Docum.	<input type="checkbox"/>	Feature Film
	<input type="checkbox"/>	Web Series (Social Media)	<input type="checkbox"/>	Music Video	<input type="checkbox"/>	Corporate Video	<input type="checkbox"/>	TV Episode(s)
	<input type="checkbox"/>	Other (Explain):						
	<input type="checkbox"/>							
Authorized Representative <u>Designated to sign authorization</u> Phone number Email Address								
Primary Contact <i>Name &amp; title Email</i> <i>Cell phone</i> <i>FAX</i>								
Secondary Contact <i>Name &amp; title</i> <i>Email</i> <i>Cell phone</i> <i>FAX</i>								

# 2026 ANGELES NATIONAL FOREST STILL PHOTOGRAPHY & COMMERCIAL FILMING PROPOSAL

<p>Proposed Location(s)</p> <p>Describe filming/staging areas. Attach map(s) showing National Forest boundaries. Google or Apple aerial satellite map preferred.</p>																									
<p>Set Up</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Date_____</td> <td style="width: 25%;">Start/Stop _____</td> <td style="width: 25%;">Time_____</td> <td style="width: 25%;">No. People_____</td> </tr> <tr> <td>Date_____</td> <td>Start/Stop _____</td> <td>Time_____</td> <td>No. People_____</td> </tr> <tr> <td>Date_____</td> <td>Start/Stop _____</td> <td>Time_____</td> <td>No. People_____</td> </tr> </table>	Date_____	Start/Stop _____	Time_____	No. People_____	Date_____	Start/Stop _____	Time_____	No. People_____	Date_____	Start/Stop _____	Time_____	No. People_____												
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<p>Filming</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Date_____</td> <td style="width: 25%;">Start/Stop _____</td> <td style="width: 25%;">Time_____</td> <td style="width: 25%;">No. People_____</td> </tr> <tr> <td>Date_____</td> <td>Start/Stop _____</td> <td>Time_____</td> <td>No. People_____</td> </tr> <tr> <td>Date_____</td> <td>Start/Stop _____</td> <td>Time_____</td> <td>No. People_____</td> </tr> <tr> <td>Date_____</td> <td>Start/Stop _____</td> <td>Time_____</td> <td>No. People_____</td> </tr> <tr> <td>Date_____</td> <td>Start/Stop _____</td> <td>Time_____</td> <td>No. People_____</td> </tr> <tr> <td>Date_____</td> <td>Start/Stop _____</td> <td>Time_____</td> <td>No. People_____</td> </tr> </table>	Date_____	Start/Stop _____	Time_____	No. People_____	Date_____	Start/Stop _____	Time_____	No. People_____	Date_____	Start/Stop _____	Time_____	No. People_____	Date_____	Start/Stop _____	Time_____	No. People_____	Date_____	Start/Stop _____	Time_____	No. People_____	Date_____	Start/Stop _____	Time_____	No. People_____
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<p>Breakdown &amp; Restoration</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">Date_____</td> <td style="width: 25%;">Start/Stop _____</td> <td style="width: 25%;">Time_____</td> <td style="width: 25%;">No. People_____</td> </tr> </table>	Date_____	Start/Stop _____	Time_____	No. People_____																				
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<p>Parking Detail locations of vehicles, equipment, aircraft, etc.</p>																									
<p>Staging Detail location of dressing rooms, catering, portable restrooms, etc.</p>																									
<p>Proposed Stunts, Special Effects, &amp; Sensitive Sites involved</p> <p>*Additional documents are required</p>	<ul style="list-style-type: none"> <li>_____ Pyrotechnics</li> <li>_____ Noise Effects</li> <li>_____ Aerial Stunts</li> <li>_____ Non-motorized aircraft (balloons, hang-gliders, etc.)</li> <li>_____ Helicopter/Plane/Drone used during filming *</li> <li>_____ Weapons*</li> <li>_____ Projectile throwing devices*</li> <li>_____ Night shoot (additional monitoring fee may apply)</li> <li>_____ Involves overnight set storage and/or security guard</li> <li>_____ Domestic or Exotic Animals (list in Other <i>below</i>)*</li> <li>_____ Outdoor lighting (list in Other <i>below</i>)*</li> <li>_____ Riparian Areas (near a river or stream)</li> <li>_____ Developed Recreation Sites (Visitor Centers, Campgrounds)</li> <li>_____ Hazardous Materials *</li> <li>_____ Special weather effects (snow cannon, snow gun, fog maker, etc.)*</li> <li>_____ Involves Wilderness Areas</li> <li>_____ Driving (list type in Other <i>below</i>)*</li> <li>_____ No stunts and special effects</li> <li>_____ Other (describe):</li> </ul>																								

## 2026 ANGELES NATIONAL FOREST COMMERCIAL FILMING & PHOTOGRAPHY PROPOSAL

<p>Describe project &amp; any proposed ground disturbing activities.</p> <p>Attach storyboard, photos, and addendum if applicable.</p>			
<p>Equipment detail</p> <p>Provide numbers for each of the following:</p>	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Generators  <input type="checkbox"/> Trucks  <input type="checkbox"/> Motor homes/RVs  <input type="checkbox"/> Vans  <input type="checkbox"/> Buses  <input type="checkbox"/> Portable restrooms / honeywagons  <input type="checkbox"/> Picture vehicles  <input type="checkbox"/> Grip / Lighting vehicles  <input type="checkbox"/> Catering vehicles / Food Truck  <input type="checkbox"/> Car / sedans / SUVs  <input type="checkbox"/> Pickup trucks  <input type="checkbox"/> Other (describe):             </td> <td style="width: 50%; vertical-align: top;"> <input type="checkbox"/> Aircraft (motorized)  <input type="checkbox"/> Aircraft (non-motorized)  <input type="checkbox"/> Trailers  <input type="checkbox"/> Semi-Trucks  <input type="checkbox"/> Boat (motorized)  <input type="checkbox"/> Boat (non-motorized)  <input type="checkbox"/> ATVs/4-wheelers  <input type="checkbox"/> Motorcycles  <input type="checkbox"/> Tents             </td> </tr> </table>	<input type="checkbox"/> Generators <input type="checkbox"/> Trucks <input type="checkbox"/> Motor homes/RVs <input type="checkbox"/> Vans <input type="checkbox"/> Buses <input type="checkbox"/> Portable restrooms / honeywagons <input type="checkbox"/> Picture vehicles <input type="checkbox"/> Grip / Lighting vehicles <input type="checkbox"/> Catering vehicles / Food Truck <input type="checkbox"/> Car / sedans / SUVs <input type="checkbox"/> Pickup trucks <input type="checkbox"/> Other (describe):	<input type="checkbox"/> Aircraft (motorized) <input type="checkbox"/> Aircraft (non-motorized) <input type="checkbox"/> Trailers <input type="checkbox"/> Semi-Trucks <input type="checkbox"/> Boat (motorized) <input type="checkbox"/> Boat (non-motorized) <input type="checkbox"/> ATVs/4-wheelers <input type="checkbox"/> Motorcycles <input type="checkbox"/> Tents
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<p>Number of personal vehicles for cast/crew:</p>	<div style="border: 1px solid black; height: 20px; width: 100%;"></div>		
<p>Activities / Actions involving vehicles, equipment, props and/ or weapons</p>			
<p>Who is providing traffic control?</p>			

### ADDITIONAL REQUIREMENTS

1. Attach a detailed map with all filming locations within the Angeles National Forest. Preferably an aerial satellite map (KMZ/KML files, Google or Apple Maps) that identifies parking, staging, and other relevant film project related areas.
2. If part of the shoot is on adjacent non-National Forest System land (private or other government entity), please ask your permit administrator as copies of other agency permits and/or a letter of permission may need to be submitted if available.
3. Please ask your permit administrator if any required road encroachment permits need to be submitted.
4. Please visit our webpage for additional information: <https://www.fs.usda.gov/main/angeles/passes-permits/event-commercial>

# 2026 ANGELES NATIONAL FOREST STILL PHOTOGRAPHY & COMMERCIAL FILMING PROPOSAL

## REGION 5 LAND USE FEES FOR STILL PHOTOGRAPHY & COMMERCIAL FILMING FOR CY 2026

Number of People (Cast & Crew)	Still Photography	Filming
1-10 persons	\$111.34/day	\$333.93/day
11-30 persons	\$333.93/day	\$445.22/day
31- 60 persons	\$556.54/day	\$1,113.09/day
Greater than 61 persons	\$556.54/day	\$1,339.97/day

## TO BE COMPLETED BY FOREST SERVICE

### SPECIAL AREAS

<input type="checkbox"/>	Wilderness - congressional, designated, restricted apply	<input type="checkbox"/>	Archaeological Site	<input type="checkbox"/>	Other (Explain below)
<input type="checkbox"/>	Wild and Scenic River	<input type="checkbox"/>	Historic Structure		
<input type="checkbox"/>	Scenic Byway	<input type="checkbox"/>	Lake		
<input type="checkbox"/>	Research Natural Area	<input type="checkbox"/>	Bridge or Tunnel		
<input type="checkbox"/>	Paved road (as part of filming)	<input type="checkbox"/>	Unique Site		
<input type="checkbox"/>	Forest Service Administrative Site	<input type="checkbox"/>	Permitted Area		
<input type="checkbox"/>	Old Growth Area	<input type="checkbox"/>	Pacific Crest Trail		

### FOREST SERVICE APPLICATION REVIEW

### FOREST SERVICE FEE REVIEW

Certificate of Insurance & Endorsement		Photography or Film Land Use Fee	
Other Property Owner Permissions		Processing Cost Recovery Fee (non-refundable)	
Road Encroachment Permit		Monitoring Cost Recovery Fee (non-refundable)	
Fire Safety Plan		Unique Site Fee	
NEPA analysis needed		<b>Total Permit Fee</b>	
<b>FS Reviewer Notes</b>  <u>FS Reviewer and Date</u>			
Authorized Officer Signature			